DONATION TO BULAWAYO CITY COUNCIL LIBRARIES  PG2
NEW HOME FOR BLUEZ CAFE  PG4
GETRude V MUNHAMO FOR AFRICAN WOMEN PLAYWRIGHTS NETWORK  PG6
ZIMBABWE’S HUMAN RIGHTS RECORD TO BE EXAMINED BY THE UN UPR  PG8

ALL THIS & MORE IN THIS ISSUE

Getrude V. Munhamo
African Women’s Playwrights Network

Cllr Solomon Mguni
Mayor of Bulawayo
DONATION TO BULAWAYO CITY COUNCIL LIBRARIES

A North-East/South Tyneside (UK) initiative to boost young people’s education in Zimbabwe has taken a novel turn. Around 10,000 books donated to Bluez Café six years ago have found new homes. They were given by South Tyneside College’s Dr Winterbottom Charitable Fund as part of its “Classroom in a Container” project.

Alongside them in a giant metal transport box shipped to Bulawayo in 2014 were musical instruments and other schooling essentials. But the books have now been gifted by the Bluez Café, operated by the Nhimbe Trust, to ten libraries in and around Bulawayo.

Bluez Café, previously known as the Youth Contact Centre, realised the novels and education manuals were being underused and gathering dust. The reason was Bluez Café’s increasing focus on supporting the ambitions of performing artists rather than students seeking a more academic path.

The move has delighted Dr Winterbottom Charitable Fund organisers and Bulawayo residents, who now have thousands of extra tomes to read. Les Watson, a Nhimbe Trustee based in the UK who helped found the Dr Winterbottom Charitable Fund, said: “Its very good news that the books we donated have found a new but still educational use.

The Bluez Café, which our original donation supported, is going from strength to strength as a centre which inspires young musicians and other creative types. Its success in those arenas means the books were destined not to be used as much as staff at the Bluez Café had originally foreseen.

At the end of the day, there’s nowhere better for any book, or indeed for 10,000 of them, than in public libraries. Everyone associated with the Dr Winterbottom Charitable Fund is thrilled the people of Bulawayo are continuing to benefit from our donation.”

Josh Nyapimbi, Executive Director of the Nhimbe Trust ‘Bluez Café’, said: “Bulawayo’s Council libraries are incredibly grateful for this generous donation. We felt the books were not being used as much as we would have liked by our students, who are far more focused on music and theatre.”

Upon receiving the books, Cllr Solomon Mguni, the Mayor of Bulawayo, added: “I am delighted the books have found new homes in our Council libraries, where they will greatly benefit local people.”
The Dr Winterbottom Charitable Fund, which is supported by schools and other South Tyneside organisations, helps students and good causes at home but sometimes also abroad. It is named after Dr Thomas Masterman Winterbottom, who was born in South Shields in 1766 and became a notable town GP. His financial bequest led to the founding of South Shields Marine School, which is today part of South Tyneside College, in the 1860s.

South Tyneside College is now part of Tyne Coast College, whose brands also include Tyne Metropolitan College, in North Tyneside. Domestically, the fund enables students to study and progress effectively, form their own businesses or gain financial help in difficult times. It also has links with organisations overseas, assisting them or individuals when possible.
New Home for the Bluez Café

As art and sporting events came to a screeching halt over the past two years due to the COVID global pandemic, the Bulawayo City FC and Nhimbe Trust saw an opportunity to collaborate and innovatively harness the effervescence value of football and music to achieve business resilience and profitability despite of COVID constraints over business operations.

The Bulawayo City FC and Nhimbe Trust have a shared understanding that globally, the most sought-after tickets for major sporting events for example, are not for the sports events themselves but for the opening and closing ceremonies OR the provision of music and iconography of pop culture offering the perfect medium for profit. The Super Bowl for example, features a heavily anticipated half-time show. This is our shared vision for the future.

It is in this spirit that the Bluez Café will provide management services of the club’s Masina Sports Bar in the Luveve township of Bulawayo.

The Bulawayo City FC seeks to leverage on the Bluez Café local market leadership in entertainment, and the Nhimbe Trust brand’s global appeal as exemplified by the phenomenal success of the Bulawayo Arts Festival.

The Bluez Café endeavours to transform the Masina Sports Bar into a premier entertainment centre of choice - providing exquisite food and beverage. Renovations have commenced and are planned to conclude early in 2022 followed by an official launch on 25 May, Africa Day.

The rebranding of the Masina Sports Bar is expected to enliven the local entertainment scene as well as create employment for locals.

The township of Luveve was named after ‘Ndebele Chief Luveve’ and established around 1935. It is the second oldest black African township after Makokoba in the city of Bulawayo. Luveve township consists of eight neighbourhoods (suburbs), Old Luveve, New Luveve, Engotsheni, Luveve North, Emakhandeni, Engameni, Gwabaland and the more recently developed Cowdray Park. The population of Luveve based on the last national census from Wards 15, 16 and 28 was 74,781.
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Getrude V Munhamo for African Women Playwrights Network

Getrude Vimbayi Munhamo-Pfumayaramba
Actor/Playwright/Director/Activist/Educator

CONGRATULATIONS ON WINNING THE 2022 AWPN-WARWICK PLAYWRIGHT-IN-RESIDENCE!

"AWPN-Warwick artist-in-residence 2022 will be Getrude Vimbayi Munhamo-Pfumayaramba from Zimbabwe who will be with us for 8-10 weeks to develop her new work, SIZWE (NATION), which is looking at ethnic hatred that has led to genocide in various nations. She seeks to answer the question, 'what now?'

She is a performance artist, translator, radio dramatist, copywriter, theatre and script writer and dramaturge who in the past was Treasurer for the Board of Arterial Network Zimbabwe. Getrude has just been appointed as the first female chair to sit on the Zimbabwe Theatre Association Board (ZITA)! She is also the Development Officer for the Board of the International Theatre Institute in Zimbabwe.

Getrude has been widely acknowledged for her contribution to the Arts: In 2013, she was nominated for the National Arts Merit Award of Best Actress (Film). In 2019 she founded Dendere Arts Trust, where she is now its artistic Director, which offers theatrical, radio, television production, promotion, distribution, advocacy and training.

In 2021 the Zimbabwe Theatre Academy honoured her commitment and investment towards the development of theatre in Zimbabwe; and she was also awarded the Artistic Coach of the Year 2021 by the International Coaching and Mentoring Foundation."
Getrude V Munhamo for African Women Playwrights Network

Getrude has performed extensively in local theatre and television and written 6 plays between 2010-2021. In 2021, she worked on the ‘Here, There, Now’ collaborative storytelling project with Nhimbe Trust and the Lyric Hammersmith Theatre, London; and produced ‘Withered’, ‘Muripo’, and ‘Through The Eyes of Zimbabwe’, a storytelling video series project by Dendere Arts Trust, in the tradition of African storytelling, particularly with and for children.

She has also worked with children’s homes and the prisons and correctional services in interventions using the arts for healing and restoration. In 2021 Getrude was invited to perform her theatre piece ‘Withered’ on the subject of climate change, at the UN SDG Summit Festival, in Manila, Philippines. She is currently studying multi-media production and sign language at the University of Zimbabwe as she has a passion for inclusivity, especially when it comes to the Deaf and people living with various disabilities.

Using her arts for activism, Getrude has participated and facilitated in programmes by international organisations including UNICEF, International Organisation for Migration, International Monetary Fund, Doctors Without Borders and Population Services International (Zimbabwe), in community-based projects through roadshows, focus group discussions for various initiatives, and documentaries.

Getrude will work with SCAPVC staff while she is at Warwick: she is being hosted by Yvette Hutchison and mentored by award-winning writers and theatre makers Silvija Jestrovic and Anna Harpin (Idiot Child).

We very much look forward to having Getrude with us in the near future.”
Zimbabwe’s human rights record to be examined by Universal Periodic Review

The documents on which the reviews are based are: 1) national report - information provided by the State under review; 2) information contained in the reports of independent human rights experts and groups, known as the Special Procedures, human rights treaty bodies, and other UN entities; 3) information provided by other stakeholders including national human rights institutions, regional organizations and civil society groups.
The three reports serving as the basis for the review of Zimbabwe on 26 January can be found [here](#).

The meeting was scheduled to take place at the Palais des Nations, Geneva, Switzerland on 26 January 2022, and due to COVID-19 restrictions, will use a combination of in-person and remote participation, and media representatives are encouraged to follow the proceedings on webcast.

The UPR is a unique process which involves a periodic review of the human rights records of all 193 UN Member States. Since its first meeting was held in April 2008, all 193 UN member States have been reviewed twice within the first and second UPR cycles. During the third UPR cycle, States are again expected to spell out steps they have taken to implement recommendations posed during their previous reviews which they committed to follow-up on, as well as to highlight recent human rights developments in the country.

The delegation of Zimbabwe is led by the Hon. Ziyambi Ziyambi, Minister of Justice, Legal and Parliamentary Affairs.

The three country representatives serving as rapporteurs (“troika”) for the review of Zimbabwe are Namibia, Luxembourg, and Armenia.

The webcast of the session will be at [http://web-tv.un.org](http://web-tv.un.org). The list of speakers and all available statements to be delivered during the review of Zimbabwe will be posted on the [UPR Extranet](#).

The UPR Working Group is scheduled to adopt the recommendations made to Zimbabwe at 15:00 on 28 January. The State under review may wish to express its positions on recommendations posed to it during their review.

To learn more about the Universal Periodic Review, visit: [www.ohchr.org/hrc/upr](http://www.ohchr.org/hrc/upr)

For NHIMBE UPR Report and Fact Sheet, visit: [https://www.nhimbe.org/policy-briefs](https://www.nhimbe.org/policy-briefs)